

## **CHORAL and VOCAL ARTS**

Coordinator: Lise Read

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CHORAL and VOCAL ARTS performances will be at the First Presbyterian Church.  
CHOIR performances will be at The Bailey Theatre

**Please refer to the General Rules, pg. 6 of the Syllabus**

### **SUPPLEMENTARY RULES:**

1. All participants will follow Rule 8 of the General Rules (repeated here):
  - a. The title and composer (or Author in the case of Speech Arts) of the chosen piece and length of performance time **MUST BE STATED** on the Official Entry Form.
  - b. PARTICIPANTS WILL DELIVER TO THE FESTIVAL ASSISTANT A COPY OF THEIR PIECE INDICATED WITH A BOOKMARK UPON WHICH HAS BEEN PENCILLED AT THE TOP THE CLASS NUMBER AND PARTICIPANT'S NUMBER ACCORDING TO THE PROGRAM BEFORE CLASS PERFORMANCE. Please mark bar numbers on all music viewed by the adjudicator.  
**THE USE OF PHOTOCOPIES IS STRICTLY LIMITED. SEE COPYRIGHT RULE No 7.**
  - c. Please mark bar numbers on all music viewed by the adjudicator.
  - d. In "Own Choice" selection, the adjudicator will take into consideration its suitability and artistic value.  
\*Accompanist will use original Music, not photocopies, and original music will be provided for the adjudicator.
2. Each outstanding performance will be awarded a Certificate of Merit. In any class the adjudicator may award several Certificates of Merit; however, if there are no outstanding performances in a class, no certificates will be awarded.
3. Conductors are not allowed to sing with their choirs or classes.
4. The adjudicator's decisions regarding the awards and provincial competitors will be final. The adjudicator may choose a junior, intermediate, or senior student to represent our Festival at the Provincial Festival. Preference will be given to participants receiving three Certificates of Merit.
5. At the local festival, memorization is recommended, but not compulsory. Memorization at the Provincial Festival is mandatory in all Voice Classes.

**PROVINCIAL ELIGIBILITY:** Please be advised that those participants interested in qualifying for a provincial nomination must have performed in a minimum of two solo classes in either the Classical Voice division or the Musical Theatre division and have received a mark of 85 or better in at least two of those classes. If nominated to participate in the provincial festival, the nominees may enter the Optional, Parallel Vocal Variety Class at their respective levels.

Also, be aware that the classical voice syllabus and the musical theatre syllabus of the Kootenay Festival of the Arts are not necessarily the same as the provincial syllabus and for further information regarding provincials, click on the link to the Performing Arts BC website: **CLICK HERE FOR BC PROVINCIAL WEBSITE:**  
<http://bcprovincials.com/syllabus.aspx>

**PROVINCIAL AGE LEVELS:** (Age as of December 31<sup>st</sup> before the upcoming Festival)

<b>Junior:</b>	Age 14 and under	Minimum Grade 4 level
<b>Intermediate:</b>	Age 18 and under	Minimum Grade 7 level
<b>Senior:</b>	Age 25 and under	Minimum Grade 9 level

**Provincial Excellence:** Age 25 and under

## CHOIRS

Choirs – **ADULT**: two pieces of contrasting nature.

- |     |   |     |              |
|-----|---|-----|--------------|
| C-1 | Mixed Choir   | C-5 | Ladies Choir |
| C-2 | Church Choir  | C-6 | Male Choir   |
| C-3 | Ethnic Choir  |     |              |
| C-4 | Community choir: Open to members of service clubs, lodges and other organizations |     |              |

Choirs – **JUNIOR/INTERMEDIATE**: two pieces of contrasting nature.

- C-7 Junior Choir, 14 years and under
- C-8 Intermediate Choir, 18 years and under
- C-9 Church Choir, 18 years and under
- C-10 Ethnic Choir, 18 years and under
- C-11 Group Singing: Girl Guides, Brownies, Boy Scouts, or similar organizations.

Choirs – **SCHOOL CHOIRS OR CLASS**: two contrasting pieces, members from the same school.

- |      |                                 |      |                  |
|------|---------------------------------|------|------------------|
| C-12 | Kindergarten and/or Pre-Primary | C-15 | Junior Secondary |
| C-13 | Grade 1, 2, and/or 3            | C-16 | Senior Secondary |
| C-14 | Grade 4, 5, 6, and/or 7         |      |                  |

Choirs – **ACTION SONGS and SINGING GAMES**: Requires the participation of the whole group in singing and action. Instruments may be used. Not to exceed 5 minutes.

- C-17 Kindergarten and/or Pre-Primary
- C-18 Grade 1, 2, and/or 3
- C-19 Grade 4, 5, 6, and/or 7
- C-20 Group Singing: Girl Guides, Brownies, Boy Scouts or similar organizations.

Choirs – **FOLK MUSIC**: Music that has entered into the heritage of the people, but can be assigned to no composer, school or as a rule, even a period. Includes Canadian Folk Music. Not to exceed 5 minutes.

- |      |                                 |      |                  |
|------|---------------------------------|------|------------------|
| C-21 | Kindergarten and/or Pre-Primary | C-24 | Junior Secondary |
| C-22 | Grade 1, 2, and/or 3            | C-25 | Senior Secondary |
| C-23 | Grade 4, 5, 6, and/or 7         | C-26 | Choir- Open      |

**VOCAL ENSEMBLES**: any combination of voices; own choice; not more than 2 pieces.

**Vocal Ensemble – DUET**: 2 voice parts

- |      |                    |      |             |
|------|--------------------|------|-------------|
| C-27 | 12 years and under | C-29 | 15-17 years |
| C-28 | 13-14 years        | C-30 | 18-30 years |

**Vocal Ensemble – TRIO**: 3 voice parts

- |      |                    |      |             |
|------|--------------------|------|-------------|
| C-31 | 12 years and under | C-33 | 15-17 years |
| C-32 | 13-14 years        | C-34 | 18-30 years |

**Vocal Ensemble – QUARTET**: 4 voice parts

- |      |                    |      |             |
|------|--------------------|------|-------------|
| C-35 | 12 years and under | C-37 | 15-17 years |
| C-36 | 13-14 years        | C-38 | 18-30 years |

**Vocal ensembles – OPEN**: 2 pieces contrasting nature; not to exceed 5 minutes.

- C-39 Family Vocal Ensemble – members must be related, accompaniment optional.
- C-40 Madrigal Group – not conducted not less than four or more than Sixteen voices.
- C-41 Concert Group - any accompaniment is acceptable. Choreography acceptable.

**SOLO CLASSES** – Participants may not enter more than 5 classes.

Vocal Solo – **BAROQUE:**

C-42 12 years and under C-44 15-17 years

C-43 13-14 years C-45 18-30 years

Vocal Solo – **CLASSICAL:**

C-46 12 years and under C-48 15-17 years

C-47 13-14 years C-49 18-30 years

Vocal Solo – **ROMANTIC:**

C-50 12 years and under C-52 15-17 years

C-51 13-14 years C-53 18-30 years

Vocal Solo - **CENTURY:**

C-54 12 years and under C-56 15-17 years

C-55 13-14 years C-57 18-30 years

Vocal Solo – **OPEN:** may include opera or oratorio

C-58 12 years and under C-60 15-17 years

C-59 13-14 years C-61 18-30 years

Vocal Solo – **GERMAN ART SONG:** must be sung in the original language.

C-62 12 years and under C-64 15-17 years

C-63 13-14 years C-65 18-30 years

Vocal Solo – **FRENCH ART SONG:** must be sung in the original language.

C-66 12 years and under C-68 15-17 years

C-67 13-14 years C-69 18-30 years

Vocal Solo – **ITALIAN ART SONG:** must be sung in the original language.

C-70 12 years and under C-72 15-17 years

C-71 13-14 years C-73 18-30 years

Vocal Solo – **CANADIAN:** The use of Canadian compositions is strongly encouraged. Note: Special awards given at the provincial level for outstanding performances of a Canadian work.

C-74 12 years and under C-76 15-17 years

C-75 13-14 years C-77 18-30 years

Vocal Solo – **RECITAL CLASS:** Three selections of own choice representing three of the Classes listed above (C-45 to C-71). The artistic arrangement of the group and quality of the music will be taken into consideration by the adjudicator. Please indicate grade level on entry form. ENTRY FEE as per solo class times 3.

C-78 12 years and under C-80 15-17 years

C-79 13-14 years C-81 18-30 years

**GERMAN LIEDER:** will be adjudicated for the singer only; must enter the class of the older performer.

C-82 12 years and under C-84 15-17 years

C-83 13-14 years C-85 18-30 years

Vocal Solo – **JAZZ**

C-86 12 years and under

C-88 15-17 years

C-87 13-14 years

C-89 18-30 years

Vocal Solo – **FOLK SONGS**: Any language, own choice. A folk song has been defined as music that has entered into the heritage of the people, but can be assigned to no composer school or, as a rule, even a period. A folk song is anonymous, not merely because the original author has been forgotten, but also because it has been fashioned and refashioned through many generations by countless individual singers.

Includes Canadian folk music.

C-90 12 years and under

C-91 13-14 years

C-92 15-17 years

C-93 18-30 years

Vocal Solo – **SACRED**: one piece, own choice

C-94 12 years and under

C-96 15-17 years

C-95 13-14 years

C-97 18-30 years

Vocal Solo – **CONTEMPORARY POP**: one piece, own choice. (Note: Contemporary Pop is excluded at all Provincial levels)

C-98 12 years and under

C-100 15-17 years

C-99 13-14 years

C-101 18-30 years

Vocal Solo – **RECITAL REPERTOIRE**: one piece, own choice; accompaniment must not be amplified.

C-102 12 years and under

C-104 15-17 years

C-103 13-14 years

C-105 18-30 years

**MUSICAL THEATRE** – a Musical Theatre work is defined as a musical stage-play /production or motion picture musical having a plot developed by dialogue interspersed with songs and often containing dances. The "Broadway Musical" is representative of this genre.

**Musical Theatre Classes:**

- Performance will be adjudicated as a total performance with voice, acting, characterization, movement staging, and appropriate costuming taken into consideration.
- The source of the selection must be listed on the entry form (e.g. "You Can't Get a Man with a Gun" from Annie Get Your Gun by Irving Berlin) or the entry will not be accepted.
- Costumes are permitted, as is limited stage movement and dancing if appropriate.
- One hand-held prop and one stage prop only may be used and must be set up and struck by the performer.
- Staging is encouraged.

Musical Theatre - **Vocal Solo Musical Theatre** - (Stage, TV, Light Opera). Costumes, props, and choreography should be used. Dialogue may be used. At the provincial level, this is an optional class for Junior and Intermediate participants and will be judged on this category's merits only. No Junior or Intermediate participant may be selected for Musical Theatre performance only.

C106 12 & under

C108 15 – 17 years

C107 13 – 14 years

C109 18 – 30 years

Musical Theatre – **Vocal Duet** (Stage, Screen, T.V., Light Opera); costume, props, and choreography should be used. Dialogue may be used.

C110 12 & under

C112 15 – 17 years

C111 13 – 14 years

C113 18 – 30 years

Musical Theatre – **Vocal Ensemble** – (Stage, Screen, T.V., Light Opera) Costumes, props, and choreography should be used. Dialogue may be used. More than two voices; **enter the class of the oldest performer.**

C114 12 & under

C116 15 – 17 years

C115 13 - 14 years

C117 18 – 30 years

Musical Theatre Solo – **Recital Class**: Two contrasting pieces taken from different or the same musical. The adjudication will be based on the total entertainment quality of the performance (vocal and character played). Selections will not have been used in any other Musical Theatre class.

**ENTRY FEE as per solo class times 2.**

C118 Junior: Age 14 and under – Time limit 10 minutes

C119 Intermediate: Age 15 – 17 years – Time limit 15 minutes.

C120 Senior: Age 18 – 33 years – Time limit 20 minutes.

